

TO  
Henry Bennett, Esq.  
(OF CHICHESTER.)

FANTAISIE.

ON

Meyerbeer's New Opera

DINORAH,

OR

LE PARDON DE PLOERMEL.

FOR THE

Piano Forte.

BY

W. KUHE.

PRICE 4<sup>s</sup>

London,  
BOOSEY & CO 295, REGENT STREET. W.





Faint, illegible text at the top of the page, possibly a title or header.

First system of faint musical notation on a five-line staff.

Second system of faint musical notation on a five-line staff.

Third system of faint musical notation on a five-line staff.

Fourth system of faint musical notation on a five-line staff.

Fifth system of faint musical notation on a five-line staff.



# DINORAH - W. KUHE.

Allegretto  
Maestoso.

*f* *decidamente.* *p*

*leggiere.* *gva* *3* *3* *3* *3* *f* *PED.*

*rapidamente.* *gva* *p* *con grazia.* *PED.*

*leggierissime.* *gva* *gva* *senza rall:* *PED.*



Andante cantabile.

*p* *con espressione.*

*p* *dim: senza rall:*

*il canto marcato.* PED. PED.

*gry* PED. PED.

PED. PED.



*gru*

*tr*

*Cadenza leggerissime.*

*Andantino Religioso.*

*p* *lusingando.*

*dim:* *p con moto.*

*p* *leggiere.*

*gru*

*gru*

*p*

*ff* *Grave.*

*fff* *pesante.*

*p*



*p dolce la melodia marcata*  
 PED. *gva*

*gva*  
 PED. *p lusingando.*  
 PED.

*gva*  
 PED. PED. PED. PED.

*gva* **Allegretto.**  
 dim: e rit: *p*  
 PED.



*gva*.....

*f* poco a poco stringendo e cresc: *ff* ac - cel -

- e - ran - do. -

*fff rinfz:* martellato. *ffff*

*gva*.....

Lunga Pausa. *p*

*p* scherzando.

*p* *f*



*f marcato.* *p* *f*

*p* *ff* *pp*

*ff* *pp* *p plaintivo.*

*tr* *tr* *tr* *tr* *tr*

*pp con grazia.*

*Più animato.*  
*ff il basso marcato.*



*pp leggiero.*

*ff rapidamente.*  
PED.

*p scherzando.*

*p* *f*



Poco più lento.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes the marking *p scherzando.* in the bass staff and *con delicatezza.* in the treble staff. The second system includes *leggiero.* in the bass staff and *pp lusingando.* in the treble staff. The third system is mostly instrumental with some markings. The fourth system includes *leggierissimo.* in the bass staff, *p* in the middle of the system, and *scherzando.* in the treble staff. The fifth system continues the piece without specific markings.



The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains chords and single notes.

The second system features a treble staff with a melodic line marked 'scherzando.' followed by a 'glissando.' section. The bass staff provides harmonic support. The 'glissando' section is indicated by a dashed line and the word 'glissando.' written above the staff.

The third system continues the piece with a treble staff and a bass staff. The treble staff has the instruction 'il tempo più vivo e cresc:' and ends with 'f brillante.' The bass staff has a steady accompaniment.

The fourth system shows a treble staff with a melodic line and a bass staff. A 'PED.' (pedal) marking is present in the bass staff. The music features various rhythmic patterns and articulations.

The fifth system is a 'Cadenza veloce.' section. It features a treble staff with a rapid melodic line and a bass staff with a simple accompaniment. The system ends with a double bar line and a 2/4 time signature.



Allegretto.

*f* *joicoso.* *deciso.* *p* *f*

*ff* *ff* *f*

*ff* *p con allegrezza.*

*tr* *tr* *tr* *tr* *gru*

*cresc. e stringendo. rinfz. fff*

*con tutta le forza.*

*ff* *fff* *ff*



Allegretto.

*p leggiero.*

*Più vivo.*  
PED. PED. PED.

*Con brio.*  
*ff poco a poco cresc: e stringendo.*  
PED. PED. PED. PED. PED. PED.

*ff con fuoco.*  
PED. PED. PED. PED. PED.

*fff*  
*ffff*  
gva gva gva